

Updates Page - ResoSummit 2017 Workshops

Class Changes:

Greg Booth will teach a second class of Wichita Lineman, at the A/HI level, instead of Playing by Ear (LI/B).

Mike Witcher's Phrasing and Dynamics class will not be offered; the Jerry Douglas - Maybe (AKUS Live) class will be offered twice.

Level changes / adjustments:

Jimmy Heffernan's class, Understanding Diminished Chords, is offered twice, once at HI/A; note that the LI class has been adjusted to HI/LI.

Jimmy Heffernan's "Put That Capo Away" class, which is offered twice, will be offered at HI/A, and the 2nd class has been adjusted to HI/LI.

David Hamburger's class, Blues in E and A without a Capo - both of these classes are now at the A level.

Ivan Rosenberg's Advanced Concepts for Solo Dobro Performance, originally listed at HI, is now open to A as well.

Additions:

Jimmy Heffernan's two new workshops are:

"Exploring the Key of D in G Tuning" - HI

The second best and most popular key next to G is the key of D. Tons of songs as well as fiddle tunes are in D yet many players struggle and fail to use the built in and readily accessible pockets of major and blues notes that the D scale gives us in G tuning. Learning these pockets of notes will give you a whole new set of sounds that will refresh your Dobro playing and provide a break from the sound of well worn G licks. I will use "Whiskey Before Breakfast" and "Drifting too Far From the Shore" as examples as well as suggestions from the class to open up your ears to what's been sitting there looking up at you on your fretboard.

"Playing Off the 4 and 5 Chords" - HI

This class will focus on getting you to see all the major scale notes that exist one and two frets above and below the 4 and 5 chords in any key. It's very easy to get lost looking at a sea of frets and strings. I will show you where to find all the notes you'll ever need right around the 4 and 5 chords positions. The way they lay out will most definitely drive you to play differently than you do now. Using this knowledge will in combination with the things you already play will double your musical vocabulary.

I will use the song "I Don't Believe I'll Fall in Love Today" as an example.

<https://www.youtube.com/watch?v=enePECTEdko>