



Workshop Sign-up Survey - ResoSummit 2017

*Required Question(s)

Please use this survey to sign up for workshops.

If you submit your survey by WEDNESDAY, NOV. 1 (10pm CDT), you will be on equal footing with other participants for workshop assignments. So please take your time, and carefully review the "Instructions and helpful tips" below.

Use these two key documents in making your choices: The **2017 Workshop Descriptions PDF (ver. 1 plus Supplement)**, with detailed descriptions of all workshops, and the **PDF of the Workshop Schedule**. Links to these documents are in the eblast we sent you. You can also find links to download these documents on our [website](#).

Instructions and helpful tips:

This is NOT like registration, where you benefit from completing the survey quickly -- as long as we have your survey by Weds., Nov. 1, you do not get any advantage by completing your survey sooner. So it is in your interest to take your time and complete this survey in a thoughtful way.

The first 3 pages of the Workshop Descriptions document contain instructions and advice for completing the survey in a way that will help us create the best possible schedule for you. Please review those tips, and take the time to add comments, as recommended in the instructions, so that we clearly understand your preferences. Thanks!

Marking Your Choices:

Use one of the following methods for marking your choices:

Option #1: Mark one workshop as your #1 Choice. Also mark one or more other workshops as Alternate Choice(s). It can be helpful to select multiple alternates, then let us know in the comment box if you want to rank the alternates. Mark every other workshop in that block as "No Thanks." Do not mark anything as "One of These - Equal Interest."

Option #2: When there are 2 or more workshops you are equally interested in (you would be equally happy with any of them), mark them as "One of These - Equal Interest." If you wish, you may also select alternates, for our use if top choices are not available. Do not mark anything as "#1 Choice," and mark everything you are not choosing as "No thanks".

Want a break? Leaving early? It is perfectly fine to choose not to take a workshop in any given session, if you know you will want to take a break, or spend time reviewing what you've learned in earlier workshops. Or you may be arriving late or leaving early. **If you do not wish to have an assignment in a given workshop session, you must mark everything in that session as "No thanks."**

Save a copy of your survey responses:

After you have completed this survey, and BEFORE you hit the "FINISH" button, we recommend that you print your survey -- you should be able to right-click (or control-click/Mac) and print your survey. If the survey prints but doesn't include your answers, we recommend that you mark your workshop choices on your printed copy of the schedule, as a record of what you submitted. Once you submit your survey, you won't be able to retrieve or view it, and we won't be able to print a copy for you.

Please complete the survey by Weds., Nov. 1 (by 10pm CDT).

Your phone number: In some cases, the easiest way for us to resolve a scheduling issue is to give you a quick call, so please include a phone number for this purpose.

Questions? Problems? If you have **technical problems** completing this survey, **check to make sure you have checked "No thanks" by EVERY workshop you are not selecting.** If that does not resolve your problem, send us an email -- resosummit@gmail.com -- and include your phone number and time zone. Betty will call you and take your survey over the phone. **Questions about workshops?** Send them to us by email, along with your phone number, and we'll reply ASAP; or call Betty.

Phone availability for questions & advice: Betty will be available by phone to answer questions or offer advice with respect to workshop selection. Call 615-656-5306. If you get a message, leave a message and Betty will call you back.

- *1. Please enter the information indicated below. (In the "Home Phone" box, please give the **best phone number** for reaching you with any questions, whether it is home, work or cell.)

First Name:

Last Name:

Home Phone:

Email Address:

emailaddress@xyz.com

*2. Please let us know what years you have attended ResoSummit, or if this is your first Summit (check all that apply).

- This is my first ResoSummit
- I attended the first ResoSummit, in 2007
- I attended the second ResoSummit, in 2008
- I attended the third ResoSummit, in 2009
- I attended the fourth ResoSummit, in 2010
- I attended the fifth ResoSummit, in 2011
- I attended the sixth ResoSummit, in 2012
- I attended the seventh ResoSummit, in 2013
- I attended the eighth ResoSummit, in 2014
- I attended the ninth ResoSummit, in 2015.
- I attended the tenth ResoSummit, in 2016.
- I have attended in the past but don't remember which years.

*3. Your overall level:

- Beginner (B)
- Low-Intermediate (LI)
- High-Intermediate (HI)
- Advanced (A)
- Very Advanced (VA)

Comment:

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Please note: VA is a size-limited group. For most workshop sessions, VA participants select Advanced-level workshops; in a few cases, there are VA-only or VA-preferred sessions. Because the Beginner group is very small, participants at that level select from LI workshops that have also been designated with a "B".

*4. **Workshop Session #1: Friday 10:15-11:30 am.**

(Note: You must mark everything you aren't choosing as "No thanks." That's true for all of the workshop questions.)

	#1 Choice	One of these - Equal Interest	Alternate Choice(s)	No thanks
Todd Livingston, Technique Boot Camp - B/LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gary Hultman, Creating Kickoffs and Solos for Bluegrass Songs - LI/B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Lexicon of Bluegrass Licks - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Expanding Your Dobro Rhythm Repertoire - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues in Open D Tuning - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Dobro Arrangement, Wichita Lineman - A/HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Six String Swing - Nuages - A/VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher - I Wonder Where You Are Tonight - Adv. Fretboard... - A/VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Creating Great Solos - A/VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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*5. **Workshop Session #2: Friday 1:00-2:15 pm.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Mike Witcher, Technique Boot Camp - B/LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Lexicon of Bluegrass Licks - LI/B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gary Hultman, Creating Kickoffs and Solos for Bluegrass Songs - HI (& above)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Todd Livingston, Decoding Derek Trucks - HI and above	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Building Improviational Soloing Skills w/ "Left Turns" - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Six String Swing - Nuages - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Playing Rhythm - A/HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Adv. Concepts for Solo Dobro Performance - A/VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues to Swing - A/VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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***6. Workshop Session #3: Friday 2:30-3:45 pm.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Paul Beard, Tone Secrets of the Resonator Guitar (All levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Expanding Your Dobro Rhythm Repertoire - LI/B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Creating Great Solos - LI/HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Blues in Bluegrass - HI/LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Put That Capo Away - HI/A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Bob Wills Is Still the King! - HI/A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Todd Livingston, Working With/Backing Up a Vocalist - A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Indian Single String Slide Guitar Techniques.... A/HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, How to Practice Improvising - A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Friday, 4:00-5:15pm: Optional Activities

Note that there will be walk-in "office hours" available on Friday beginning at 4:00, including **Office Hours by luthiers Paul Beard and Tim Scheerhorn** and by **Rob Ickes**; check the full schedule for updates. None of these require advance sign-up, and you are free to float between these activities.

***7. Workshop Session #4: Saturday 9:00-10:15 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Paul Beard, Tone Secrets of the Resonator Guitar - open to all levels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Plugging In - (open to all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Todd Livingston, Useful Theory in Action - LI/B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Authentic Old-School Dobro - LI/B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues to Swing - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues to Swing - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Playing Off the 4 & 5 Chord - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Ear Training - A, HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Explore Drop E Tuning - A, HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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***8. Workshop Session #5: Saturday 10:30-11:45 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
David Hamburger, Theory from Zero to Modes and Altered Chords - all levels welcome	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, What Am I Doing Wrong? - LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, The 'Born Identity - Open D Tuning for Slow/Pretty Weiss-style - HI/LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Master Class for High-Intermediates - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Todd Livingston, Working With/Backing Up a Vocalist - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Sacred Steel - Making Your Guitar Sing - A, HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Popular Jazz Tunes for the Dobro - A, HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Expanding Your Dobro Rhythm Repertoire - A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Master Class - VA, A if space available	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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***9. Workshop Session #6: Saturday 1:00-2:15 am**

NOTE:

Tim Scheerhorn is offering a special two-session workshop, **Complete Resonator Guitar Makeover**, that takes place during **Session #6** and **Session #7**. If you sign up for that workshop, you must sign up for both sessions.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover - all levels SEE NOTE ABOVE	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Dobro as a Rhythm Instrument - B, LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Backing Up a Vocalist (with Brandi Hart) - LI, B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Exercises and Practice Regimens - open to all levels, pitched at Int. & above	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Todd Livingston, Improvising with Foggy Mountain Rock - HI and above	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues in E and A without a Capo - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Exploring the Key of D - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, David Lindley Transposed - A, HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Authentic Old-School Dobro - A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Master Class for Advanced / VA Players - A, VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Workshop Session #7: Saturday 2:30-3:45 am.

Reminder: The Tim Scheerhorn workshop is a long, two-session workshop that takes place in Sessions 6 and 7. If you sign up for this workshop, you must sign up for both sessions.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover - all levels. SEE NOTE ABOVE	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Low-Intermediate Session with Randy Kohrs - LI, B okay	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Swing for Dobro - LI or new to swing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Greg Booth, Playing By Ear - HI, LI if room (note that the LI version of this workshop is cancelled)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Authentic Old-School Dobro - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Memorize the Neck - and Use Chord Positions... - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Understanding Diminished Chords - HI, A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Todd Livingston, Practice Techniques - A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Jerry Douglas - Maybe - A, VA (see description for HI participation)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Swing in Open Position - A, VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Saturday, 4:00-5:15pm: Optional Activities

Check the full schedule for optional activities / office hours during this time period, on a drop-by, walk-in basis; no sign-ups necessary.

*** 11. Workshop Session #8: Sunday 9:00-10:15 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Rob Ickes, Recording Studio Workshop - all levels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tim Scheerhorn, The Fine Points of Set-up & Maintenance - all levels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Fundamentals of Improvising - LI/B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Todd Livingston, Practice Techniques - LI/B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, How to Practice Improvising - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Put Away That Capo! HI, LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Easy Cheesy Chromatic Licks - HI, A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Old-Tim Jams and the Dobro - A, or HI with strong fiddle tunes background	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, The Turnaround - A, HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*12. **Workshop Session #9: Sunday 10:30-11:45 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Sally Van Meter, Blues for Beginners - B, LI, or anyone new to the blues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Memorize the Neck - and Use Chord Positions... - LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Understanding Diminished Chords - HI, LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Learn to Use the Minor Pentatonic Scale Through Josh Graves - HI, LI if space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Todd Livingston, Banjo Ideas for the Dobro - HI, LI okay	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Spice Up Your Playing: Phrasing - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Advanced Concepts for Solo Dobro Performance - A, HI if space (note level change)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
David Hamburger, Blues in E and A Without a Capo - A (note change of level; was HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Backing Up a Vocalist, with Trey Hensley - A, VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

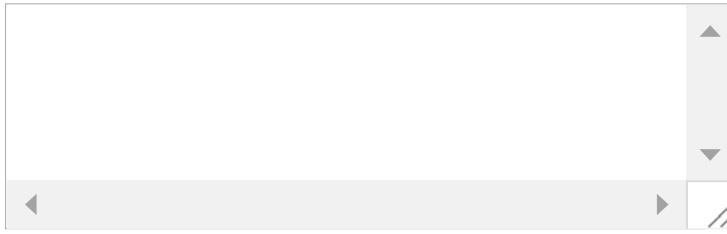
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*13. **Workshop Session 10: Sunday 1:00.**

Note: For 2017, this session is a standard 75-minute session, and will end at 2:15 pm.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Jimmy Heffernan, Faking It! Putting Roll-Based Techniques into Your Survival Kit - LI, B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Playing in Open D Tuning using Travis-Style Patterns - HI, LI, or new to Travis-style	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Backing Up a Vocalist, with Trey Hensley - HI, LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Todd Livingston Practice Techniques - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Fundamentals of Improvising - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Dobro as a Rhythm Instrument - A, HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Dobro Arrangement, Wichita Lineman - A, HI if space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Jerry Douglas - Maybe - A, VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:



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Before hitting "FINISH" and submitting your survey, we recommend printing your completed survey for your records - or if you have problems printing it, mark your choices on the PDF Workshop Schedule.

Once you have submitted your survey, you'll see a confirmation message on your screen that confirms we have received your survey.

Thanks!

Finish